

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA - SERIES NINE

A STATEMENT TO THE AUDIENCE

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What, in your estimation, has
been the best American film you
have seen this year?.....*THE ACTRESS*.....

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	CHECK	COMMENTS
Oct. 2 PALLI ALONE IN THE WORLD (H-Jensen)	X	<i>In regards to C. McLaine and his film 'The End' which should have stopped at the title. I feel, as so many others that this can be considered only as an insult to his who form your audience. Fully a waste of time, in viewing such a piece of trash. It seems such a shame that the quality of your programs should be so degraded by one work which is beyond being amateurish but downright childish. The individual must be a neurotic.</i>
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	/	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16 WAITING (Flora Mock)	X	<i>In regards to C. McLaine and his film 'The End' which should have stopped at the title. I feel, as so many others that this can be considered only as an insult to his who form your audience. Fully a waste of time, in viewing such a piece of trash. It seems such a shame that the quality of your programs should be so degraded by one work which is beyond being amateurish but downright childish. The individual must be a neurotic.</i>
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	OOOO	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	/	

GENERAL REMARKS:

as a whole - the Cinema series are marvelous and the programs well constructed.

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What, in your estimation, has
been the best American film you
have seen this year?.....
SHANE

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	CHECK	X	/	O	COMMENTS
Oct. 2	PALLE ALONE IN THE WORLD (H-Jensen)	25	14	2	
	MASKERAGE (Max de Haas)	15	17	6	
	BELLS OF ATLANTIS (Ian Hugo)	8	17	16	
	GO SLOW ON THE BRIGHTON LINE (BBC)	35	8	1	
	I REMEMBER MAMA) sections	24	13	4	
	A PLACE IN THE SUN) GEORGE	30	9	2	
	SHANE) STEVENS	26	10	6	
Oct. 9	A PROPOS DE NICE (Jean Vigo)	26	14	2	
	PLAGUE SUMMER (Chester Kessler)	11	19	11	
	SONG OF THE PRAIRIE (Jiri Trnka)	39	4	0	
	POIL DE CAROTTE (Julien Duvivier)	31	10	3	
Oct. 16	WAITING (Flora Mock)	20	14	9	
	UBNARU & THINGS TO COME (P. Marx)	5	9	28	
	OLYMPIAD (Leni Riefenstahl)	35	4	3	
Oct. 23	CHARM OF LIFE (Jean Gremillon)	24	19	2	
	PRINCE ACHMED (Lotte Reiniger)	14	16	9	
	BLACKTOP (Charles Eames)	26	16	0	
	PARADE (Charles Eames)	30	10	2	
	WATERS OF TIME (Basil Wright)	12	23	5	
	THE END (Christopher McLaine)	3	5	31	
Oct. 30	CURTAIN-RAISER (Denver Sutton)	24	12	5	
	HYPERBOLIC PARABOLOID (W. Galentine)	21	18	3	
	ON THE EDGE (Curtis Harrington)	19	16	9	
	COME CLOSER (Hy Hirsh)	19	16	3	
	TRAITE DE BAVE ET D'ETERNITE (Isou)	15	10	16	

GENERAL REMARKS:

Tally sheet only for the
first 50 handled back

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"Water Birds" - Disney
"Mauouat Lightrope"

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Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	—	<i>Did not attend, unfortunately. Opera instead!</i>
MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	—	
I REMEMBER MAMA) sections	—	
A PLACE IN THE SUN) GEORGE	—	
SHANE) STEVENS	—	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	<i>a magnificent picture, so poignant, so brilliantly acted, worth the entire series!</i>
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	O	
UBNARU & THINGS TO COME (P. Marx)	—	
OLYMPIAD (Leni Riefenstahl)	—	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	—	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	O	<i>O, feeble philosopher!</i>
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	—	
HYPERBOLIC PARABOLOID (W. Galentine)	—	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	—	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

GENERAL REMARKS:

Venom and Eternity I thank you for showing. I am glad to know this example of Cetticism. But I found it an offense to eye and ear. To ear for its obvious act rudeness; To eye, for it

destroyed the film as a visual medium. How
can you compare himself with Cezanne, who
purified impressionism, who did not distort,
or destroy.

But why should I so feebly try to
express what Alan Watts said so clearly &
consciously effectively & - Thank God -
scathingly.

Thank you for your Art in Cinema
series!

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MASKERAGE (Max de Haas)	/ *	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	/	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	O	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	X	Very clever.
UBNARU & THINGS TO COME (P. Marx)	O	Since there are a fair number of good
OLYMPIAD (Leni Riefenstahl)	X	Probably the best of the series. non-objective films available, it is inexcusable to show films of this caliber.
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X *	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/ *	
THE END (Christopher McLaine)	O	I think it very unfair to subject a
paying audience to a film of this	X	mediocrity. I feel this film was an insult
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	to any follower of film development,
HYPERBOLIC PARABOLOID (W. Galentine)	X	amateur or not.
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	/ *	
TRAITE DE BAVE ET D'ETERNITE (Isou)	/	It would have been better just to
have shown a portion of this film instead of the whole.		
GENERAL REMARKS:		

* Each of these would have been better if shorter. The cleverness of an idea becomes monotonous.

How about a more efficient and adequate master-of-ceremonies?

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been the best American film you
have seen this year?.....COME BACK, LITTLE SHEBA.....

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MASKERAGE (Max de Haas)	<u>X</u>	
BELLS OF ATLANTIS (Ian Hugo)	<u>O</u>	
GO SLOW ON THE BRIGHTON LINE (BBC)	<u>X</u>	
I REMEMBER MAMA) sections	<u>X</u>	
A PLACE IN THE SUN) GEORGE	<u>X</u>	More programs like this if possible.
SHANE) STEVENS	<u>X</u>	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	<u>X</u>	
PLAGUE SUMMER (Chester Kessler)	<u>—</u>	
SONG OF THE PRAIRIE (Jiri Trnka)	<u>—</u>	
POIL DE CAROTTE (Julien Duvivier)	<u>X</u>	
Oct. 16		
WAITING (Flora Mock)	<u>X</u>	
UBNARU & THINGS TO COME (P. Marx)	<u>O</u>	
OLYMPIAD (Leni Riefenstahl)	<u>X</u>	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	<u>X</u>	
PRINCE ACHMED (Lotte Reiniger)	<u>X</u>	
BLACKTOP (Charles Eames)	<u>X</u>	The Eames films were excellent.
PARADE (Charles Eames)	<u>X</u>	
WATERS OF TIME (Basil Wright)	<u>/</u>	
THE END (Christopher McLaine)	<u>—</u>	Can't properly evaluate this, but it was a good laugh.
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	<u>X</u>	
HYPERBOLIC PARABOLOID (W. Galentine)	<u>/</u>	
ON THE EDGE (Curtis Harrington)	<u>X</u>	
COME CLOSER (Hy Hirsh)	<u>X</u>	
TRAITE DE BAVE ET D'ETERNITE (Isou)	<u>—</u>	Interesting at times, certainly, but much too long and repetitious. Where is the future of this type of cinema?
GENERAL REMARKS:		

Why must the Art In Cinema compete with the opera season?
It is impossible to get both in on a Friday night.

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What, in your estimation, has
been the best American film you
have seen this year?.....Zinnemann's "From Here to Eternity"

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Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	/	
MASKERAGE (Max de Haas)	/	-Device wore out too quickly.
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	/	
I REMEMBER MAMA) sections	—	-Stevens spoke mainly to those
A PLACE IN THE SUN) GEORGE	—	that had seen his films and
SHANE) STEVENS	—	failed to please the entire
		audience. Sections not valid.
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	-Finest film on program
PLAGUE SUMMER (Chester Kessler)	O	
SONG OF THE PRAIRIE (Jiri Trnka)	X	-Brilliant
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	O	
UBNARU & THINGS TO COME (P. Marx)	O	-An unexciting evening.
OLYMPIAD (Leni Riefenstahl)	/	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	-Such a clever narration.
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	X	-Imagination!
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	-Not suited to rest of program.
THE END (Christopher McLaine)	O	-A sad mistake.
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	X	-Fascinating.
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	?	-I was interested throughout, however.

GENERAL REMARKS:

The only general criticism that I can offer is that some of the programs seemed to be such a hodge-podge of choices. The selections were fine, but they worked against each other on several evenings.

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MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMEER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	extremely fine speech, too
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	0	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	0	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	—	
HYPERBOLIC PARABOLOID (W. Galentine)	—	
ON THE EDGE (Curtis Harrington)	0	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	
GENERAL REMARKS:		
		missed these because of late arrival
		fascinated, in spite of personal disagreement with Lettrist "philosophy". However, would have enjoyed the film more with English narration, minus titles.

Mrs. K. R. Keeney
116 Downey Street
San Francisco, Calif.

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MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	0	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	Charming
POIL DE CAROTTE (Julien Duvivier)	/	Sound good
Oct. 16 WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	X	Beautiful
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	0	awful!
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	—	

GENERAL REMARKS:

Let's not have any more local "genius" films unless they've been previewed by someone with his head on straight. Why doesn't that man who makes announcements write down what he's going to say so he doesn't fall over his own words?

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What, in your estimation, has been the best American film you have seen this year?.....

Limelight (out of a total of about eight seen)

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Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	with the same materials a better film
MASKERAGE (Max de Haas)	/	could have been made. boringly repetitious
BELLS OF ATLANTIS (Ian Hugo)	X	in quality
GO SLOW ON THE BRIGHTON LINE (BBC)	X	A mood picture; poetic in spite of Miss
I REMEMBER MAMA) sections	X	Nin's humorless self-exploitation
A PLACE IN THE SUN) GEORGE		
SHANE) STEVENS		
		} successful and absorbing passages
		all over - described by their
		creator
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	A privilege to see.
PLAGUE SUMMER (Chester Kessler)	O	puerile.
SONG OF THE PRAIRIE (Jiri Trnka)	X	a gem
POIL DE CAROTTE (Julien Duvivier)	X	A privilege to see.
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	Please see back for
		significance of ☐ forms
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	highly corrosive!
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	O	A corny and adolescent attempt to
		apply Isou's ideas of film making (gather)
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	The pace of this one was refreshingly
ON THE EDGE (Curtis Harrington)	/	A mood film spoiled by melodrama
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	I found this as absorbing and stimu-
		lating as any picture of the series (in spite of the eyestrain unavoidably
GENERAL REMARKS:		Caused by the English subtitles). M. Isou's ideas, springing

from a revolt against the over-opulence and technical perfection of current films (and against precedence of picture over sound track) all display typically Gallic logic. As for his attempts to apply these ideas in the course of the film, I should say that Isou as a logician is distinctly superior to Isou as an artist. Still I would not have missed it.

I am grateful to the Museum for making possible the viewing of this rich and varied array. That some few were extremely poor does not disturb me in the least. How else could one obtain a general impression of what is being done? E.M. Davies. Berkeley

So far as pace is concerned, Black Top and Hypocrite Paraboid were beautifully refreshing.

The films followed by $\square$ forms suffered, to my mind, from a common peculiarity:

Each was richly inventive in terms of visual ideas.

These ideas were strung along, however, in more or less aimless succession, like a child's beads, the thread holding them together being the musical sound track (which in itself was often of such intrinsic beauty as to be able to hold together just about anything). There was sometimes a certain correspondence between picture and sound as to pace, mood, etc. Again, unpredictably, there was not.

The quality conspicuously lacking in current abstract moving pictures seems to me ^{to be} a continuous logical development of visual images. This in spite of the fact that the music chosen to accompany them generally displays this quality of logical development to a marked degree. To use a metaphor, people are inventing new kinds of grand pianos by the dozen, but nobody writes a sonata for even one of them.

Denver Sutton's Curtain Raiser came as near to escaping this accusation as any in this particular series. The forms were closely integrated with the music. But the music, with much more economy of configurations, achieved fully as telling an effect (if not a more telling one) ^{as} than the picture-series accompanying it. Also, the

music was vivacious, Mr. Sutton's images, jumpy.

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What, in your estimation, has
been the best American film you
have seen this year? HIGH NOON--the only one I can remember having
*** seen this year, aside from FORT TI

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Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	<u>X</u>	
MASKERAGE (Max de Haas)	<u>X</u>	
BELLS OF ATLANTIS (Ian Hugo)	<u>/</u>	
GO SLOW ON THE BRIGHTON LINE (BBC)	<u>X</u>	
I REMEMBER MAMA) sections	<u>---</u>	} x, meaning approval of idea behind, and manner of presentation
A PLACE IN THE SUN) GEORGE	<u>---</u>	
SHANE) STEVENS	<u>---</u>	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	<u>X</u>	
PLAGUE SUMMER (Chester Kessler)	<u>O</u>	Hardly FILM, certainly not Patchen & probably a disservice to both.
SONG OF THE PRAIRIE (Jiri Trnka)	<u>X</u>	
POIL DE CAROTTE (Julien Duvivier)	<u>X</u>	
Oct. 16		
WAITING (Flora Mock)	<u>---</u>	
UBNARU & THINGS TO COME (P. Marx)	<u>X</u>	
OLYMPIAD (Leni Riefenstahl)	<u>?</u>	but xxxx lots of fun
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	<u>X</u>	
PRINCE ACHMED (Lotte Reiniger)	<u>X</u>	
BLACKTOP (Charles Eames)	<u>X</u>	
PARADE (Charles Eames)	<u>X</u>	
WATERS OF TIME (Basil Wright)	<u>X</u>	
THE END (Christopher McLaine)	<u>---</u>	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	<u>X</u>	
HYPERBOLIC PARABOLOID (W. Galentine)	<u>X</u>	
ON THE EDGE (Curtis Harrington)	<u>X</u>	
COME CLOSER (Hy Hirsh)	<u>X</u>	
TRAITE DE BAVE ET D'ETERNITE (Isou)	<u>X</u>	

GENERAL REMARKS: A very difficult quiz. Does one attend A in C merely to be amused (entertainment is different)--or only to study Film? Unfair question. But if answers to quiz are amusement-oriented, then the

rating system is inadequate. If the real question is, as I suspect, "Do you think _____ was an appropriate film to show on such a program as A in C?" then it should be stated clearly in those terms. For example--

BELLS OF ATLANTIS seemed a poor film (taken on its own terms, even), but worth seeing, while films such as PALLE and WATERS OF TIME tend toward that commercial banality so decried by Isou and lots of all of us--even though they hold a great deal of interest and amusement for the spectator

But shucks, how else is anything going to be seen....?

If it were possible then, perhaps there should be a double questionnaire. I. What do you think of this film? (And who are you to say so?)

II. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

Do you approve of its inclusion on the program? Why?

This sort of thing at least might get the folks to thinking about their reasons for attending.

And--please, if you have more showings, keep up the questionnaire idea in some form. Most of the film makers I know hear all too little about the reception accorded their work. Here is a way to let them in on the secret.

Respectfully,

Bob Greenfelder

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MASKERAGE (Max de Haas)	___	
BELLS OF ATLANTIS (Ian Hugo)	___	
GO SLOW ON THE BRIGHTON LINE (BBC)	___	
I REMEMBER MAMA) sections	___	
A PLACE IN THE SUN) GEORGE	___	
SHANE) STEVENS	___	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	___	
PLAGUE SUMMER (Chester Kessler)	___	
SONG OF THE PRAIRIE (Jiri Trnka)	___	
POIL DE CAROTTE (Julien Duvivier)	___	
Oct. 16		
WAITING (Flora Mock)	___	
UBNARU & THINGS TO COME (P. Marx)	___	
OLYMPIAD (Leni Riefenstahl)	___	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	___	
PRINCE ACHMED (Lotte Reiniger)	___	
BLACKTOP (Charles Eames)	___	
PARADE (Charles Eames)	___	
WATERS OF TIME (Basil Wright)	___	
THE END (Christopher McLaine)	___	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	/	

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MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	—	
I REMEMBER MAMA) sections	—	
A PLACE IN THE SUN) GEORGE	—	
SHANE) STEVENS	—	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	—	
PARADE (Charles Eames)	—	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	—	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	—	

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have seen this year?.....

The Bride came to Yellow Sky

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MASKERAGE (Max de Haas)	O	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	What was it that Stevens was trying to get across?
A PLACE IN THE SUN) GEORGE	/	
SHANE) STEVENS	/	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	an excellent film - pity the projectionist her doesn't know how to handle sound
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	excellent
PRINCE ACHMED (Lotte Reiniger)	/	Some lack of motion objectionable
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	an adequate little film
THE END (Christopher McLaine)	O	an extremely childish + self conscious effort.
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	-	!!! Help!!

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What, in your estimation, has
been the best American film you
have seen this year?..... *The Moon is Blue*

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MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	/	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	/	
SHANE) STEVENS	/	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	0	
OLYMPIAD (Leni Riefenstahl)	/	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	—	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	—	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	000	

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Oct. 2		
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MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	0	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	0	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	0	
THE END (Christopher McLaine)	0	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	---	
HYPERBOLIC PARABOLOID (W. Galentine)	---	
ON THE EDGE (Curtis Harrington)	---	
COME CLOSER (Hy Hirsh)	---	
TRAITE DE BAVE ET D'ETERNITE (Isou)	---	

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What, in your estimation, has
been the best American film you
have seen this year?..... "Shane".....

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	O	
MASKERAGE (Max de Haas)	O	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	X	- Wonderful Movie!
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	O	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	X	- wonderful Movie!
PARADE (Charles Eames)	X	- Wonderful Movie!
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	- Wonderful Movie!
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	- Wonderful Movie!

GENERAL REMARKS:

Hope to see you Thursday, Frank,
and talk about these and other things.

Chet Kessler

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	/	
MASKERAGE (Max de Haas)	0	
BELLS OF ATLANTIS (Ian Hugo)	0	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	/	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	0	
UBNARU & THINGS TO COME (P. Marx)	0	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	0	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	0	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	0	

GENERAL REMARKS:

Best American Film of 1953;

① ✓ SHANE ~~ttt~~ ||

THE MOON IS BLUE ||

THE BRIDE CAME TO YELLOW SKY \

✓ LIMELIGHT \ \ ~~not~~ 1953

COME BACK LITTLE SHEBA |||

WATER BIRDS /

THE ACTRESS /

✓ A QUEEN IS CROWNED \

FROM HERE TO ETERNITY |||

HIGH NOON \ ~~not~~ 1953

BRIGHT ROAD \

BELOW THE SAHARA \

MOULIN ROUGE \

LILI \

STORY OF THREE LOVES \

~~ASPHALT JUNGLE~~ # ~~not~~ 1953

THE SAN FRANCISCO MUSEUM OF ART
ART IN CINEMA - SERIES NINE

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have seen this year?.....

A. Queen is Crowned

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	___	
MASKERAGE (Max de Haas)	___	
BELLS OF ATLANTIS (Ian Hugo)	___	
GO SLOW ON THE BRIGHTON LINE (BBC)	___	
I REMEMBER MAMA) sections	___	
A PLACE IN THE SUN) GEORGE	___	
SHANE) STEVENS	___	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	___	
PLAGUE SUMMER (Chester Kessler)	___	
SONG OF THE PRAIRIE (Jiri Trnka)	___	
POIL DE CAROTTE (Julien Duvivier)	___	
Oct. 16		
WAITING (Flora Mock)	___	
UBNARU & THINGS TO COME (P. Marx)	___	
OLYMPIAD (Leni Riefenstahl)	___	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	___	
PRINCE ACHMED (Lotte Reiniger)	___	
BLACKTOP (Charles Eames)	___	
PARADE (Charles Eames)	___	
WATERS OF TIME (Basil Wright)	___	
THE END (Christopher McLaine)	___	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	0	- I felt this movie was too jerky + hurt my eyes + my nerves.
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	??	I did not understand this film + also had to leave before it was over.
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	CHECK	COMMENTS
Oct. 2		
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MASKERAGE (Max de Haas)	___	
BELLS OF ATLANTIS (Ian Hugo)	___	
GO SLOW ON THE BRIGHTON LINE (BBC)	___	
I REMEMBER MAMA) sections	___	
A PLACE IN THE SUN) GEORGE	___	
SHANE) STEVENS	___	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	___	
PLAGUE SUMMER (Chester Kessler)	___	
SONG OF THE PRAIRIE (Jiri Trnka)	___	
POIL DE CAROTTE (Julien Duvivier)	___	
Oct. 16		
WAITING (Flora Mock)	___	
UBNARU & THINGS TO COME (P. Marx)	___	
OLYMPIAD (Leni Riefenstahl)	___	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	___	
PRINCE ACHMED (Lotte Reiniger)	___	
BLACKTOP (Charles Eames)	___	
PARADE (Charles Eames)	___	
WATERS OF TIME (Basil Wright)	___	
THE END (Christopher McLaine)	___	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	___	
HYPERBOLIC PARABOLOID (W. Galentine)	___	
ON THE EDGE (Curtis Harrington)	___	
COME CLOSER (Hy Hirsh)	___	
TRAITE DE BAVE ET D'ETERNITE (Isou)	___	

GENERAL REMARKS:

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What, in your estimation, has
been the best American film you
have seen this year?....*Have there been any?...*

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	CHECK	COMMENTS
Oct. 2 PALLE ALONE IN THE WORLD (H-Jensen)	—	
MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	—	
I REMEMBER MAMA) sections	—	
A PLACE IN THE SUN) GEORGE	—	
SHANE) STEVENS	—	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	O	<i>→ I suppose "O" is a little harsh here, but this (I believe) is a movie dead end</i>
SONG OF THE PRAIRIE (Jiri Trnka)	/	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16 WAITING (Flora Mock)	—	
UBNARU & THINGS TO COME (P. Marx)	—	
OLYMPIAD (Leni Riefenstahl)	—	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	O	
THE END (Christopher McLaine)	X	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	O	
HYPERBOLIC PARABOLOID (W. Calentine)	/	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

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What, in your estimation, has
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have seen this year?.....

Limelight (Chaplin)

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MASKERAGE (Max de Haas)	O	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMEER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

Good television

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What, in your estimation, has
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have seen this year? *COME BACK, LITTLE SHEBA.*

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Oct. 2		
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MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	/	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	/	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	XXX	
Oct. 16		
WAITING (Flora Mock)		
UBNARU & THINGS TO COME (P. Marx)	==)	<i>missed this show.</i>
OLYMPIAD (Leni Riefenstahl)	==)	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	XX	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	XX	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	<u>X</u>	
MASKERAGE (Max de Haas)	<u>X</u>	
BELLS OF ATLANTIS (Ian Hugo)	<u>O</u>	
GO SLOW ON THE BRIGHTON LINE (BBC)	<u>X</u>	
I REMEMBER MAMA) sections	<u>Z</u>	
A PLACE IN THE SUN) GEORGE	<u>Z</u>	
SHANE) STEVENS	<u>Z</u>	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	<u>O</u>	
PLAGUE SUMMER (Chester Kessler)	<u>Z</u>	
SONG OF THE PRAIRIE (Jiri Trnka)	<u>X</u>	
POIL DE CAROTTE (Julien Duvivier)	<u>X</u>	
Oct. 16		
WAITING (Flora Mock)	<u>X</u>	
UBNARU & THINGS TO COME (P. Marx)	<u>X</u>	
OLYMPIAD (Leni Riefenstahl)	<u>X</u>	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	<u>O</u>	
PRINCE ACHMED (Lotte Reiniger)	<u>X</u>	
BLACKTOP (Charles Eames)	<u>Z</u>	
PARADE (Charles Eames)	<u>O</u>	
WATERS OF TIME (Basil Wright)	<u>X</u>	
THE END (Christopher McLaine)	<u>X</u>	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	<u>X</u>	
HYPERBOLIC PARABOLOID (W. Galentine)	<u>X</u>	
ON THE EDGE (Curtis Harrington)	<u>Z</u>	
COME CLOSER (Hy Hirsh)	<u>X</u>	
TRAITE DE BAVE ET D'ETERNITE (Isou)	<u>Z</u>	

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)		
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	/	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	—	
PLAGUE SUMMER (Chester Kessler)	—	
SONG OF THE PRAIRIE (Jiri Trnka)	—	
POIL DE CAROTTE (Julien Duvivier)	—	
Oct. 16		
WAITING (Flora Mock)	—	
UBNARU & THINGS TO COME (P. Marx)	—	
OLYMPIAD (Leni Riefenstahl)	—	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

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What, in your estimation, has
been the best American film you
have seen this year?..... *Shane*.....

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	<i>Excellent</i>
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	—	
PLAGUE SUMMER (Chester Kessler)	—	
SONG OF THE PRAIRIE (Jiri Trnka)	—	
POIL DE CAROTTE (Julien Duvivier)	—	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	—	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	—	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	—	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	—	
HYPERBOLIC PARABOLOID (W. Galentine)	—	
ON THE EDGE (Curtis Harrington)	—	
COME CLOSER (Hy Hirsh)	—	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	<i>- the theory was better than this very poor picture</i>

GENERAL REMARKS:

Could skip all the rest of the pictures

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What, in your estimation, has
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have seen this year?.....

Shane

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	/	
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	O	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

GENERAL REMARKS:

*All in all a fine thing,
but I suppose I am
too close to evaluate
any thing accurately enough.
How about Thursday?
Syd Rawson*

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA -- SERIES NINE

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MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	/	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	—	
SONG OF THE PRAIRIE (Jiri Trnka)	—	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16 WAITING (Flora Mock)	—	
UBNARU & THINGS TO COME (P. Marx)	—	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	/	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Calentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

GENERAL REMARKS:

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What, in your estimation, has
been the best American film you
have seen this year?..... SHANE

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	/	
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	0	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	HAVING AN IMPROPER DIRECTION WAS PROVACATIVE SHOULD BE DONE MORE OFTEN
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	EXCELLENT COMPREHENSION OF FILM THEMES
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	VERY CHARMING
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	0	
OLYMPIAD (Leni Riefenstahl)	X	OUTSTANDING PHOTOGRAPHY + CASTING
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	-0	IT WAS TOO LONG
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	-	
COME CLOSER (Hy Hirsh)	X	EXCELLENT FIVE 3-D, CAPTIVATING
TRAITE DE BAVE ET D'ETERNITE (Isou)	-0	WORSE THAN THE END

GENERAL REMARKS:

APPROPRIATE INFORMAL REMARKS
SHOULD IMPROVE SOUND + PRODUCTION
NO SMOKING -

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What, in your estimation, has
been the best American film you
have seen this year?.....

*Can't remember (it must have
been impressive!)*

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MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	/	
SHANE) STEVENS	/	
		<i>too arty and - why not leave friend alone for awhile and go on to something else.</i>
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	O	
		<i>badly dated</i>
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	/	
		<i>much too long</i>
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	-?	
		<i>a good try but seems to have been made with a market st. audience in mind</i>
		<i>some good shots but not enough variety.</i>
		<i>maybe so, but I'll take Cortez's "Blood of a Poet"</i>

GENERAL REMARKS:

*Why not a little humour or gentle satire.
are all our film-makers so deadly serious?
Oh well, can stand almost anything but "The
Lead Shoe"!*

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What, in your estimation, has
been the best American film you
have seen this year?.....

Have not seen enough to judge.

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Oct. 2 PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	O	
A PLACE IN THE SUN) GEORGE	/	
SHANE) STEVENS	O	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	O	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
		<i>too diverse a program to digest.</i>
Oct. 16 WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	/	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	/	
		<i>should be cut</i>
Oct. 30 CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	/	
		<i>parts of it toward the end excellent, rest dull</i> <i>some day he may do something, but this isn't it. Some beautiful film, some strong words, but they don't go together.</i> <i>may be good but I didn't like it.</i> <i>much more could be done, & better cut to 1/3 its length. would be very exciting.</i>

GENERAL REMARKS:

I've got Film-Fatigue

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What, in your estimation, has
been the best American film you "BRIGHT ROAD" (M.G.M.)
have seen this year?.....

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Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	/	
I REMEMBER MAMA) sections	—	Not worth judging sections - I'm sur- prised you ask!
A PLACE IN THE SUN) GEORGE	—	
SHANE) STEVENS	—	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	O	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	X	Only because of experimental way in which they were presented.
UBNARU & THINGS TO COME (P. Marx)	X	
OLYMPIAD (Leni Riefenstahl)	—	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	—	missed program —
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	—	
PARADE (Charles Eames)	—	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	—	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	Fine - but so much like "Around is Around"
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	—	

GENERAL REMARKS:

I am not a museum member, but I certainly
hope I may be on the mailing list for any
Art in Cinema programs.
— Thank you —
RONALD COLLIER
2545 LAGUNA —

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been the best American film you
have seen this year?..... *Below the Sahara RKO.*

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MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	<i>broad appeal in content</i>
I REMEMBER MAMA) sections	—	
A PLACE IN THE SUN) GEORGE	—	
<u>SHANE</u>) STEVENS	X	<i>color photography</i>
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	—	
PLAGUE SUMMER (Chester Kessler)	—	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	—	
Oct. 16		
WAITING (Flora Mock)	—	
UBNARU & THINGS TO COME (P. Marx)	X	<i>originality of ideas</i>
OLYMPIAD (Leni Riefenstahl)	—	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	—	
PARADE (Charles Eames)	—	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	—	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	—	
HYPERBOLIC PARABOLOID (W. Galentine)	—	
ON THE EDGE (Curtis Harrington)	—	
COME CLOSER (Hy Hirsh)	—	
TRAITE DE BAVE ET D'ETERNITE (Isou)	—	

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MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	—	
A PLACE IN THE SUN) GEORGE	—	
SHANE) STEVENS	—	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	/	- Fragments from 3 ideas, poorly integrated
PLAGUE SUMMER (Chester Kessler)	O	- sophomoric
SONG OF THE PRAIRIE (Jiri Trnka)	X	- Wonderful!
POIL DE CAROTTE (Julien Duvivier)	X	- Caricaturization of emotion
Oct. 16 WAITING (Flora Mock)	/	- started well, came unglued
UBNARU & THINGS TO COME (P. Marx)	O	- maker should learn that film moves at 24 frames per second
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	XX	
PARADE (Charles Eames)	XX	
WATERS OF TIME (Basil Wright)	—	
THE END (Christopher McLaine)	O	- would have been excellent if ended with first "The End" - degenerated into ridiculous drivel
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	/	- some good individual "still" shots
ON THE EDGE (Curtis Harrington)	—	
COME CLOSER (Hy Hirsh)	X	- no particular increase in depth over 2-D
TRAITE DE BAVE ET D'ETERNITE (Isou)	—	

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Oct. 2		
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MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	O	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	O	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

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What, in your estimation, has
been the best American film you
have seen this year?..... *Mahatma Gandhi (if not acceptable, share)*

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	—	
MASKERAGE (Max de Haas)	—	
BELLS OF ATLANTIS (Ian Hugo)	—	
GO SLOW ON THE BRIGHTON LINE (BBC)	—	
I REMEMBER MAMA) sections	X	} excellent
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	- very good
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	X	- show the rest of this!
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	—	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	X	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

GENERAL REMARKS:

*A very good series; especially George Stevens.
I am wholeheartedly in accord with his
considered opinions. All*

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What, in your estimation, has
been the best American film you *Shane*
have seen this year?.....

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	---	} entire program provocative and entirely entertaining
A PLACE IN THE SUN) GEORGE	---	
SHANE) STEVENS	---	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	/	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	O	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	O	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Calentine)	/	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

GENERAL REMARKS:

I felt the program failed to entirely realize its aims. Many ideas of considerable complexity waved by with a ripple of confusion, and lacked the development to make them real.

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been the best American film you
have seen this year?.....

Moulin Rouge

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	CHECK	COMMENTS
Oct. 2 PALLE ALONE IN THE WORLD (H-Jensen)	X	} wonderful
MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	- Interesting
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	/	a little wearisome at times and a little too long. Fine acting of the little boy.
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16 WAITING (Flora Mock)	/	- Wonderful
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	- Delightful
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	- Interesting
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	O	- Weighed beyond belief by the spoken inanities, a few excellent and theme poor. of photography.
THE END (Christopher McLaine)	O	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	/	} I am not too much interested in abstractions of mere lines. It is somewhat arresting, however, pseudo-intellectual vagaries bordering on the disorders of insanity. — Bosh.
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	/	
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PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	/	} more difficult to recall these two films - paid more attention to the sound perhaps.
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	O	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	} not seen.
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

GENERAL REMARKS:

next year I shall jot down my reactions
each week -

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What, in your estimation, has
been the best American film you
have seen this year?..... MOULIN ROUGE

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Oct. 2 PALE ALONE IN THE WORLD (H-Jensen)	<u>X</u>	
MASKERAGE (Max de Haas)	<u>X</u>	
BELLS OF ATLANTIS (Ian Hugo)	<u>X</u>	- SUCCESSFULLY CREATIVE
GO SLOW ON THE BRIGHTON LINE (BBC)	<u>X</u>	
I REMEMBER MAMA) sections	<u>X</u>	
A PLACE IN THE SUN) GEORGE	<u>X</u>	
SHANE) STEVENS	<u>X</u>	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	<u>0</u>	
PLAGUE SUMMER (Chester Kessler)	<u>/</u>	
SONG OF THE PRAIRIE (Jiri Trnka)	<u>X</u>	
POIL DE CAROTTE (Julien Duvivier)	<u>X</u>	
Oct. 16 WAITING (Flora Mock)	<u>0</u>	
UBNARU & THINGS TO COME (P. Marx)	<u>0</u>	
OLYMPIAD (Leni Riefenstahl)	<u>X</u>	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	<u>---</u>	
PRINCE ACHMED (Lotte Reiniger)	<u>---</u>	
BLACKTOP (Charles Eames)	<u>---</u>	
PARADE (Charles Eames)	<u>---</u>	
WATERS OF TIME (Basil Wright)	<u>---</u>	
THE END (Christopher McLaine)	<u>---</u>	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	<u>X</u>	
HYPERBOLIC PARABOLOID (W. Galentine)	<u>X</u>	
ON THE EDGE (Curtis Harrington)	<u>/</u>	
COME CLOSER (Hy Hirsh)	<u>/</u>	
TRAITE DE BAVE ET D'ETERNITE (Isou)	<u>0</u>	- TRULY DREADFUL

GENERAL REMARKS: "NOVELTY", PER SE, IS HARDLY WORTH THE PRICE OF ADMISSION. IT IS ALL VERY WELL TO TRY TO SHOW A CROSS SECTION OF EVERYTHING WHICH IS BEING DONE IN THE FIELD OF CINEMA... BUT SOME SELECTIVITY COULD BE PRACTICED WITHOUT COMPLAINT, I'M SURE.

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	CHECK	COMMENTS
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MASKERAGE (Max de Haas)	O	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	O	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	O	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16 WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	O	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	O	
HYPERBOLIC PARABOLOID (W. Galentine)	O	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	O	
TRAITE DE BAVE ET D'ETERNITE (Isou)	—	

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been the best American film you
have seen this year?..... *haven't seen one*.....

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Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	___	
MASKERAGE (Max de Haas)	___	
BELLS OF ATLANTIS (Ian Hugo)	___	<i>Missed this program</i>
GO SLOW ON THE BRIGHTON LINE (BBC)	___	
I REMEMBER MAMA) sections	___	
A PLACE IN THE SUN) GEORGE	___	
SHANE) STEVENS	___	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	XX	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	XXX	
POIL DE CAROTTE (Julien Duvivier)	XXX	<i>this was fine!!!</i>
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	O	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	___	
PRINCE ACHMED (Lotte Reiniger)	___	<i>missed this one too</i>
BLACKTOP (Charles Eames)	___	
PARADE (Charles Eames)	___	
WATERS OF TIME (Basil Wright)	___	
THE END (Christopher McLaine)	___	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	___	

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	CHECK	COMMENTS
Oct. 2		
PALIE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	X	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	0	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	---	
HYPERBOLIC PARABOLOID (W. Galentine)	---	
ON THE EDGE (Curtis Harrington)	---	
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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	/	
SHANE) STEVENS	/	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	0	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	0	
UBNARU & THINGS TO COME (P. Marx)	0	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	0	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	/	
HYPERBOLIC PARABOLOID (W. Calentine)	/	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	___	
MASKERAGE (Max de Haas)	___	
BELLS OF ATLANTIS (Ian Hugo)	___	
GO SLOW ON THE BRIGHTON LINE (BBC)	___	
I REMEMBER MAMA) sections	___	
A PLACE IN THE SUN) GEORGE	___	
SHANE) STEVENS	___	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	___	
PLAGUE SUMMER (Chester Kessler)	___	
SONG OF THE PRAIRIE (Jiri Trnka)	___	
POIL DE CAROTTE (Julien Duvivier)	___	
Oct. 16		
WAITING (Flora Mock)	___	
UBNARU & THINGS TO COME (P. Marx)	___	
OLYMPIAD (Leni Riefenstahl)	___	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	___	
PRINCE ACHMED (Lotte Reiniger)	___	
BLACKTOP (Charles Eames)	___	
PARADE (Charles Eames)	___	
WATERS OF TIME (Basil Wright)	___	
THE END (Christopher McLaine)	___	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	___	
HYPERBOLIC PARABOLOID (W. Galentine)	___	
ON THE EDGE (Curtis Harrington)	___	
COME CLOSER (Hy Hirsh)	___	
TRAITE DE BAVE ET D'ETERNITE (Isou)	___	

GENERAL REMARKS:

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA -- SERIES NINE

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What, in your estimation, has
been the best American film you
have seen this year?.....

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	CHECK	COMMENTS
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MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16 WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	X	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	O	
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	/	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	/	
TRAITE DE BAVE ET D'ETERNITE (Isou)	O	

GENERAL REMARKS:

*I'm sorry - can't remember
which are approving & which are
not. old - you should have
put in a list of "bests" to
choose from -*

This O goes for the "author" too

Godawful!

"

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What, in your estimation, has
been the best American film you
have seen this year?..... *Lili*

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	O	
A PLACE IN THE SUN) GEORGE	O	
SHANE) STEVENS	O	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	O	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	/	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	/	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	/	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

GENERAL REMARKS:

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What, in your estimation, has
been the best American film you *Saw of 3 Loves*
have seen this year?.....

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	CHECK	COMMENTS
Oct. 2 PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	0	
BELLS OF ATLANTIS (Ian Hugo)	0	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	<i>superb</i>
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16 WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	0	<i>very poor</i>
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	0	
WATERS OF TIME (Basil Wright)	X	
THE END (Christopher McLaine)	0	<i>entrag</i>
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	<i>too long</i>

GENERAL REMARKS:

Escape!

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What, in your estimation, has
been the best American film you
have seen this year?....~~THE~~...ASPHALT...JUNGLE....(No good 1953 films)

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	/	
MASKERAGE (Max de Haas)	/	
BELLS OF ATLANTIS (Ian Hugo)	O	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	O	taskless molasses, flat camera work, slick + pretentious.
A PLACE IN THE SUN) GEORGE	O	
SHANE) STEVENS	O	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	Repellent anti-intellectual attitude
PLAGUE SUMMER (Chester Kessler)	/	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	O	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	O	
THE END (Christopher McLaine)	O	unfortunate
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	O	Too much mechanical technique without inventiveness or sparkle or dash.
HYPERBOLIC PARABOLOID (W. Galentine)	O	
ON THE EDGE (Curtis Harrington)	O	
COME CLOSER (Hy Hirsh)	O	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	exacting

GENERAL REMARKS:

One would like to see, along with new experiments, some classics by people like Roan, Pudovkin, early Hitchcock ("The man who knew too much") Lubitsch, Harry Langdon, Keaton, (NO MORE CHAPLIN FOR THE BAY AREA, if you please), Claire, etc. And please, don't let the McLaine fiasco kill your patronage of local experiments.

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What, in your estimation, has
been the best American film you
have seen this year?.....

From Here to Eternity

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	CHECK	COMMENTS
Oct. 2 PALLE ALONE IN THE WORLD (H-Jensen)	/	
MASKERAGE (Max de Haas)	X	excellent
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	/	
SHANE) STEVENS	X	
Oct. 9 A PROPOS DE NICE (Jean Vigo)	X	fine
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16 WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23 CHARM OF LIFE (Jean Gremillon)	X	best of its kind I've seen
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	0	only bad one so far
Oct. 30 CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	

GENERAL REMARKS:

best of series that I have seen (3 or 4)

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What, in your estimation, has
been the best American film you
have seen this year?... ASPHALT JUNGLE.....

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	CHECK	COMMENTS
Oct. 2 PALLE ALONE IN THE WORLD (H-Jensen)	<u>+</u>	a little dull
MASKERAGE (Max de Haas)	<u>0</u>	
BELLS OF ATLANTIS (Ian Hugo)	<u>0</u>	
GO SLOW ON THE BRIGHTON LINE (BBC)	<u>X</u>	pompous
I REMEMBER MAMA) sections	<u>0</u>	why not more of this sort of
A PLACE IN THE SUN) GEORGE	<u>0</u>	fantasy.
SHANE) STEVENS	<u>0</u>	heavy philistinism.
Oct. 9 A PROPOS DE NICE (Jean Vigo)	<u>X</u>	
PLAGUE SUMMER (Chester Kessler)	<u>+</u>	
SONG OF THE PRAIRIE (Jiri Trnka)	<u>X</u>	
POIL DE CAROTTE (Julien Duvivier)	<u>XX</u>	
Oct. 16 WAITING (Flora Mock)	<u>+</u>	dullish
UBNARU & THINGS TO COME (P. Marx)	<u>+</u>	good - for abstract.
OLYMPIAD (Leni Riefenstahl)	<u>X</u>	documentary of this calibre is in order.
Oct. 23 CHARM OF LIFE (Jean Gremillon)	<u>X</u>	silly satire is too rare
PRINCE ACHMED (Lotte Reiniger)	<u>+</u>	
BLACKTOP (Charles Eames)	<u>X</u>	
PARADE (Charles Eames)	<u>+</u>	dullish
WATERS OF TIME (Basil Wright)	<u>+</u>	dull
THE END (Christopher McLaine)	<u>0</u>	over-emotional, over-personal
Oct. 30 CURTAIN-RAISER (Denver Sutton)	<u>0</u>	
HYPERBOLIC PARABOLOID (W. Galentine)	<u>0</u>	foolish very dull.
ON THE EDGE (Curtis Harrington)	<u>0</u>	
COME CLOSER (Hy Hirsh)	<u>+</u>	
TRAITE DE BAVE ET D'ETERNITE (Isou)	<u>X</u>	I'd be interested to see what next.

GENERAL REMARKS:

Geometric abstract has been too much emphasised. So has obscurantist introspective Symbolism. However, this is the best program of the area, and if changing the type of program would lower the calibre I would prefer it as is. over

Homenes.

I would be interested to see

Claire - The dinner milliardaire, The crazy
Ray

Room -

Keaton

Harold Lloyd

Mack Sennett

Harry Langdon

Dreyer - Leaves from the Book of Satan, Complete
von Stroheim

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What, in your estimation, has
been the best American film you
have seen this year?.....

*Have seen very few Amer-
ican films! Liked From Here
To Eternity.....*

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	CHECK	COMMENTS
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MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	X	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	X	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	X	
Oct. 16		
WAITING (Flora Mock)	/	
UBNARU & THINGS TO COME (P. Marx)	/	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	/	
PARADE (Charles Eames)	/	
WATERS OF TIME (Basil Wright)	/	
THE END (Christopher McLaine)	O	<i>Terrible, adolescent + egotistic</i>
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	X	
HYPERBOLIC PARABOLOID (W. Galentine)	X	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	X	
TRAITE DE BAVE ET D'ETERNITE (Isou)	X	<i>Most interesting</i>

GENERAL REMARKS:

Liked Listen to Britain

And thought Zero de Condruite very excellent.

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What, in your estimation, has
been the best American film you
have seen this year?.....

"Member of the Wedding"

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	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	X	
MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	X	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	X	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	/	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	X	
POIL DE CAROTTE (Julien Duvivier)	O	
Oct. 16		
WAITING (Flora Mock)	X	
UBNARU & THINGS TO COME (P. Marx)	O	
OLYMPIAD (Leni Riefenstahl)	X	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	X	
PRINCE ACHMED (Lotte Reiniger)	/	
BLACKTOP (Charles Eames)	X	- a bit too long.
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	X	- sensitive documentation.
THE END (Christopher McLaine)	O	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)		
HYPERBOLIC PARABOLOID (W. Galentine)	X	Beautiful!
ON THE EDGE (Curtis Harrington)		
COME CLOSER (Hy Hirsh)		
TRAITE DE BAVE ET D'ETERNITE (Isou)	/	nerve-wracking!!

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What, in your estimation, has
been the best American film you
have seen this year?.....

The Moon is Blue

~~Edmund G. Bunker~~

In addition, your judgements and comments on the films shown on Series Nine would be of considerable help in organizing future series.

A STATEMENT FROM THE AUDIENCE

Below is a list of films shown on Series Nine. Please indicate your preference in the following manner: X for approval, / for those you considered adequate or fair, and 0 for those you thought poor. A space is provided for comments. We would appreciate your either leaving the completed list at the desk tonight, or mailing it to the San Francisco Museum of Art; Attention: Art In Cinema.

	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	—	
MASKERAGE (Max de Haas)	X	
BELLS OF ATLANTIS (Ian Hugo)	/	
GO SLOW ON THE BRIGHTON LINE (BBC)	X	
I REMEMBER MAMA) sections	/	
A PLACE IN THE SUN) GEORGE	X	
SHANE) STEVENS	0	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	—	
PLAGUE SUMMER (Chester Kessler)	X	
SONG OF THE PRAIRIE (Jiri Trnka)	—	
POIL DE CAROTTE (Julien Duvivier)	/	
Oct. 16		
WAITING (Flora Mock)	0	
UBNARU & THINGS TO COME (P. Marx)	—	
OLYMPIAD (Leni Riefenstahl)	—	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	—	
PRINCE ACHMED (Lotte Reiniger)	X	
BLACKTOP (Charles Eames)	X	
PARADE (Charles Eames)	X	
WATERS OF TIME (Basil Wright)	0	
THE END (Christopher McLaine)	/	
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	—	
HYPERBOLIC PARABOLOID (W. Galentine)	—	
ON THE EDGE (Curtis Harrington)	X	
COME CLOSER (Hy Hirsh)	0	
TRAITE DE BAVE ET D'ETERNITE (Isou)	0	

*My favorites were
"maskerage" and
especially "Plague
Summer".*

*many of these films
are seen before - I
guess that's unavoidable
though.*

GENERAL REMARKS:

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA - SERIES NINE

A STATEMENT TO THE AUDIENCE

The editors of Art In Cinema would seem presumptuous in making the statement that their audience constitutes one of the best, if not the best, audience in this country, except for the fact that the statement has not been made by the editors of Art In Cinema (although they believe it to be true), but by visitors to these showings - visitors directly concerned with the art or the business of the film.

With this in mind, arrangements are being made with the Screen Directors Guild in Hollywood to make a yearly award to the director of the best American film of the year, as judged entirely by this audience. You will be further notified when this function has been organized.

In the meanwhile, it would be of great interest to have a reaction from you on the subject of the American film as expressed in a particular film you have liked in, say, the past eight months, in any theatre. (Remember though, we are speaking of American films). It would be appreciated if you would put the title below.

What, in your estimation, has
been the best American film you
have seen this year?.....*Treasure of the Sierra Madre*.....

In addition, your judgements and comments on the films shown on Series Nine would be of considerable help in organizing future series.

A STATEMENT FROM THE AUDIENCE

Below is a list of films shown on Series Nine. Please indicate your preference in the following manner: X for approval, / for those you considered adequate or fair, and O for those you thought poor. A space is provided for comments. We would appreciate your either leaving the completed list at the desk tonight, or mailing it to the San Francisco Museum of Art; Attention: Art In Cinema.

	CHECK	COMMENTS
Oct. 2		
PALLE ALONE IN THE WORLD (H-Jensen)	<u>X</u>	
MASKERAGE (Max de Haas)	<u>/</u>	
BELLS OF ATLANTIS (Ian Hugo)	<u>O</u>	
GO SLOW ON THE BRIGHTON LINE (BBC)	<u>X</u>	
I REMEMBER MAMA) sections	<u>X</u>	
A PLACE IN THE SUN) GEORGE	<u>X</u>	
SHANE) STEVENS	<u>X</u>	
Oct. 9		
A PROPOS DE NICE (Jean Vigo)	<u>X</u>	
PLAGUE SUMMER (Chester Kessler)	<u>O</u>	
SONG OF THE PRAIRIE (Jiri Trnka)	<u>X</u>	
POIL DE CAROTTE (Julien Duvivier)	<u>X</u>	
Oct. 16		
WAITING (Flora Mock)	<u>/</u>	
UBNARU & THINGS TO COME (P. Marx)	<u>O</u>	
OLYMPIAD (Leni Riefenstahl)	<u>X</u>	
Oct. 23		
CHARM OF LIFE (Jean Gremillon)	<u>X</u>	
PRINCE ACHMED (Lotte Reiniger)	<u>/</u>	
BLACKTOP (Charles Eames)	<u>X</u>	
PARADE (Charles Eames)	<u>X</u>	
WATERS OF TIME (Basil Wright)	<u>/</u>	
THE END (Christopher McLaine)	<u>O</u>	<i>There is no excuse for this sort of thing.</i>
Oct. 30		
CURTAIN-RAISER (Denver Sutton)	<u>X</u>	
HYPERBOLIC PARABOLOID (W. Galentine)	<u>X</u>	
ON THE EDGE (Curtis Harrington)	<u>X</u>	
COME CLOSER (Hy Hirsh)	<u>/</u>	
TRAITE DE BAVE ET D'ETERNITE (Isou)	<u>X</u>	

GENERAL REMARKS:

W. Smith
15 Russell